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NEW YORK, NEW YORK

Lauren Mahoney

Studio Trio, Northbridge NSW; (02) 9967 3060 or studiotrio.com.au.

Both pattern and the colour pink hold great allure for the young family that owns this Sydney home. “The homeowners adore New York marble so the whole kitchen was designed around it,” says interior designer Lauren. “Because the island is so large – 3.1 metres – and the stone comes in 2.7-metre slabs the stonemasons had to match the pieces very carefully. They did a great job.” The pink bench seating has been designed with family-friendliness in mind. “The kids can do their homework at the table while their parents make dinner, and when it’s time to eat they can lift the seat, pop their work in there and charge their iPads using the built-in USB ports while they’re at it.” A striking box-lantern pendant from Visual Comfort allows a view through to the marble-clad rangehood and ties the kitchen in neatly with the steel-framed door to the left and window to the right. ▶

“The homeowners adore New York marble so the whole kitchen was designed around it.” Lauren Mahoney, interior designer

ROOM NOTES New York marble from Architectural Stoneworks. Joinery designed by Studio Trio with Essastone Caolino porcelain benchtop. Icon+ kitchen mixer by Astra Walker. Appliances, Bosch. Visual Comfort ‘Linear’ pendant light and ‘Deauville’ wall sconces, all Laura Kincaid. Bench seat upholstered in Matara Fabrics ‘Blossom’ vinyl, Designers Guild. Raba chevron timber flooring, Tongue N Groove Flooring.

Text by Sarah Pickette. Styling by Jackie Brown. Photograph by Maree Homer.

WINNER
Best kitchen

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BLUE NOTES

Lauren Mahoney

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A lawyer who loves navy is the lucky owner of this handsome Sydney study. It's quite a narrow room, says interior designer Lauren, who opted to make a feature of the joinery to balance its slim dimensions. "The double-step profile in the cabinetry doors is a nice little detail that ties in with the double cage of the Kelly Wearstler chandelier," she says. The doors to the left of the desk open to reveal a printer; the lower drawers host a server and tech gear; and to the right is where client notes are filed. A petite artsilk rug ensures the beautiful chevron flooring is not hidden yet introduces texture, as does the sumptuous velvet-upholstered desk chair. ▶

ROOM NOTES Raba timber flooring, Tongue N Groove Flooring. Joinery custom-designed by Studio Trio, painted Dulux Soft Steel with Armac Martin hardware from The English Tapware Company. Desk and rug, both Globe West. Ottomans, Cafe Lighting & Living. Kelly Wearstler for Visual Comfort 'Geometric' chandelier in Aged Iron, and 'Library' picture lights in Rubbed Bronze, Laura Kincade.

Text by Elizabeth Wilson (12) & Sarah Pickette (13). Styling by Jackie Brown (13). Photography by Anson Smart (12) & Maree Homer (13).



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GRAPHIC SMARTS

*Lauren Mahoney
Studio Trio, Northbridge NSW; (02) 9967 3060 or studiotrio.com.au.*

Joinery design can be challenging in an irregularly shaped space – which is exactly how this Sydney kitchen could be described. “It took us a while to get it just right,” says interior designer Lauren. “This 1960s house is hexagonal in shape so there are some tricky angles to work around.” Her solution was to create narrow floor-to-ceiling cupboards in vibrant Dulux Billiard Ball and team them with drawers in the island bench. “The owners are medical professionals with three young children,” says Lauren. “They wanted a fun space that had a retro feel and was really family friendly.” White saloon doors close off the kitchens from the kids’ bedrooms and reference the home’s hexagonal design – a shape that’s also echoed in the cut of the island benchtop.

ROOM NOTES Tesrol 212 joinery custom-designed by Studio Trio finished in Dulux Billiard Ball. Vulcania downlights, Artemide. Bell pendant light, Cult. Normann Copenhagen kitchen stools, Homewares Gallery. Terrazzo tiles, Surface Gallery. Corian benchtop in Designer White. Curtains by Studio Trio in Carlucci Columbia ‘Reloaded’, Unique Fabrics.